

Tamiko Nimura
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Portfolio and blog: <http://www.kikugirl.net>

SUMMARY

Award-winning developmental and copy editor, current web writer, published creative nonfiction writer. Former English professor (Ph.D.) with 9 years of teaching writing and providing feedback to students and peers. Extensive experience with revision and providing feedback on grammar, spelling, usage, voice, style. Invited speaker and discussion facilitator for educational and community audiences.

KEY SKILLS

13 years of project management and editorial experience, including web publications, social media, book manuscripts, and journals
Excellent communication, copyediting, writing, and public speaking skills
10-year record of committee work, including outreach and publicity campaigns for national and regional events
Professor's ability to prioritize, multitask, manage own work with multiple deadlines
Strong record of building relationships with community partners
10+ years of event planning, including conference and author event planning
Excellent interpersonal, teamwork, and diplomacy skills

SELECTED PUBLICATIONS

Web writing:

Seattlest.com (<http://seattlest.com/profile/tnimura>)

- "Seattlest Bites #3: Spicy Pork Torta from Marination Station"
- "Seattlest Bites #2: Pampeana Empanadas"
- "Seattlest Bites #1: Pupusas from Guanaco's Pupuseria"
- "A Few Ways to Celebrate Farmers Market Week"
- "The History of Teriyaki and Beyond: 'Itadakimasu!' Exhibit at Japanese Cultural and Community Center"
- "The Meat and the Message: Kickstarter for Vashon's Farmstead Meatsmith" (Q&A)
- "Seattlest Goes To Chocolate School At Chocopolis"
- "Eat, Drink, Read: Keren Brown's A Food Lover's Guide to Seattle" (Q&A)
- "Desperately Seeking Singaporean Food: Cheryl Tan's *A Tiger In the Kitchen*"
- "*Sunset* Enters the SEA/PDX Food Fight (Spoiler: We Win)"
- "Maruta Shoten: Japanese American Picnic (Grocery) Goodness"

Blogger for Source Yoga Tacoma (<http://sourceyogaonline.com>)

Regular features including "Question of the Week" and "Take Home Readings"

Print Media:

- News article: International Examiner (Seattle, WA) "Is This The API Youth Movement We've Been Waiting For?" September 7, 2011.

- Creative nonfiction essay: "How It Feels To Inherit Camp." *Kartika Review*, Spring 2011. Reprint forthcoming in *New California Writing 2012*, Heyday Books.
- Book review of *Anshū (Dark Sorrow)*, by Juliet Kono. *International Examiner*, Seattle, WA. July 20, 2011.
- Book review and alumni profile: "From Logger to Blogger: Shauna James Ahern." *Arches* (UPS alumni magazine), Autumn 2010.
- Creative nonfiction essay: "Growing up Asian in America." *The San Francisco Chronicle* and *Hokubei Mainichi*, May 1996.

CAREER HIGHLIGHTS

Seattlest.com. Staff writer. June 2011-present. Contributor to the Food section while adhering to Seattlest voice, using Movable Type for posts.

Source Yoga, Tacoma, WA. June 2011-present. Freelance copywriting, editing, social media support.

International Examiner, Seattle, WA. Guest contributor. August 2011-present. Articles for Asian American community biweekly newspaper, topics including education and the arts.

Assistant Professor, English and African American Studies, University of Puget Sound, 2004-2011. Taught multicultural American literature, humanities core courses, and writing at all levels, emphasizing revision and peer collaboration.

Kikugirl.net, "my own private MFA." Head Writer. Blog about the writing life, parenting, cooking. 2010-present.

Developmental and Copy Editor. *Shoe Box Plays (Asian American Curriculum Project)*, by Hiroshi Kashiwagi. 2008.

Developmental and Copy Editor. *Swimming in the American: A Memoir and Selected Writings (Asian American Curriculum Project)*, by Hiroshi Kashiwagi. 2004-05. Winner of the 2005 American Book Award, Before Columbus Foundation.

Managing Editorial Assistant, *positions: east asia cultures critique* (Duke University Press), University of Washington, 1999-2001. Tracked the manuscript review process; maintained the manuscript database; coordinated the flow of manuscripts and reviews among authors, reviewers, and editors; generated related correspondence and reports.

Copy Editor, *Women Studies*. 2000. Copy-edited the book manuscript, *Cinema and Desire*, for Professor Tani Barlow, University of Washington.

Copy Editor, Independent Scholar. 2000. Copy-edited the book manuscript, *Seattle's International District: The Making of a Pan-Asian Community*, for Doug Chin.

Administrative Assistant II, Environment, Health, and Safety (EH&S), University of California, Berkeley, 1996-1998. Served as executive assistant to the Director, provided broad administrative support for all teams.

AWARDS

- Finalist, SheWrites "Passion Project" Contest (creative nonfiction writing contest), 2010
- Institutional Nominee, National Endowment for the Humanities Summer Stipend Program, 2006
- American Book Award, Before Columbus Foundation. Editing for *Swimming in the American*, 2005
- Dissertation Fellowship, Ford Foundation, 2003

EDUCATION

Ph.D., University of Washington, Seattle , June 2004

M.A., English, University of Washington, Seattle, June 2000

B.A., English, University of California, Berkeley (With Honors), December 1995

TECHNOLOGY

Software: Microsoft Office (Word, Excel, PowerPoint), Firefox, Safari

Web/Multimedia: HTML, WordPress, Movable Type, Constant Contact